



*I.C. Media Lab/Res. A joint venture between Broken Hill Art Exchange Inc. and d/Lux/MediaArts*

## **Application Guidelines**

### **About the Broken Hill Art Exchange Inc.**

The Broken Hill Art Exchange Incorporated (BAHE Inc.) is an arts organisation committed to the development and promotion of the arts within the unique environment of Western New South Wales. Established in 2001, our aim is to facilitate the exchange, injection and promotion of artistic practice and ideas for the benefit of the greater community and region. To this end, an Information and Communications (I.C.) Media Lab/Residency has been opened for established artists to work on art projects that can draw on the unique cultural and physical setting that the Broken Hill region provides. The I.C. Lab is a model for the future establishment of an International Artist Residency across multiple art disciplines to develop crossovers between digital media, traditional art forms, cultural theory, and community cultural development.

### **The History and Development of the Information and Communications (I.C.) Media Lab/Residency**

The I.C. Lab/Res. was established in 2007 as a joint venture between the Broken Hill Art Exchange Incorporated and d/Lux/MediaArts. d/Lux/MediaArts is committed to the development of the I.C. Media Lab/Res. as part of their three-year strategy to develop 'Distributed Digital Communities' in New South Wales. The aim of the I.C. Media Lab/Res. is to create a base with which to increase and develop technology based skills and artistic practices within the community of Broken Hill.

The Lab endeavours to create a global dialogue around the community of Broken Hill by extending the residency program to an international market of artists engaging with a multiplicity of new media forms of art making. Applications for the residency are welcome from artists working in any art disciplines (e.g. video, music, dance, painting etc.) The Lab aims to foster new and emerging technologies that provide a space for social, cultural and artistic interaction, presentation and exchange within the community of Broken Hill.

### **Facilities**

The residency is a self-contained open plan living and art studio apartment. The I.C. Lab residency has two single beds and two double sofa beds with linen supplied. The facility includes a computer with editing software, Internet access, a basic kitchen with fridge, shower and toilet. The residency is located in south Broken Hill on the edge of Duff Street Park. The Park has basketball, cricket and tennis court facilities as well as car parking. The residency is within walking distance to Patton Street shopping district with supermarket, laundrette, newsagent, cafes, and take-away food stores. The airport is only 5 minutes by car and the city centre is a short ten-minute drive.

### **Broken Hill Art Exchange Incorporated**

PO Box 1083 Broken Hill NSW AUSTRALIA 2880 Telephone: + 08 80883171 Mobile: + 0434578927 Website: [www.brokenhillartexchange.org.au](http://www.brokenhillartexchange.org.au) Email: [info@brokenhillartexchange.org.au](mailto:info@brokenhillartexchange.org.au)

## I.C. Media Lab/Residency Application Criteria

Applications may be from an INDIVIDUAL artist or a GROUP of artists or an artist/s AGENT, such as a gallery, education facility, institution or organisation etc. The application must include the following support material and not exceed 8 pages including the Application Form:

- A **C.V** from each artist listed on the application form (Maximum 4 people)
- A **sample of work** on DVD or CD from each artist listed on the application form or a sample of the work produced by the group applying. Please include the title, format and duration of the work and note that the material is non-returnable.
- Letters of support** (maximum 2) per application form
- A **proposal** (1 page only) per application form
- The completed **Application Form** signed by each artist listed

The proposal should describe the rationale of the work to be undertaken during the residency and explain the impact or influence that working in the community of Broken Hill will have on your or the groups proposed project.

## Application Process

All artists involved with the application must sign and date the Application Form. There are two categories through which applicants are accepted into the I.C. Media Lab/Residency.

### Category 1: Professional Development

This is for self-initiated projects and successful applicants will be allocated a residency based on the specific time needs of their project. The minimum community contribution made by the successful applicant/s is to be available for one artist (either individual or group) talk/presentation (approximately 45mins).

### Category 2: Community Development

This category is for applicants wishing to engage with Community Development by proposing projects/performances/short introductory workshops/ presentations/ as facilitators for specific projects/research. The minimum community contribution made by the successful applicant/s is approximately 15 hours per week.

The content and program will be arranged and agreed upon prior to the commencement of the residency and will be structured to meet the needs of the community of Broken Hill and/or those of the BHA E Inc. in consultation with the I.C. Lab Manager.

<b>The I.C. Media Lab/Res. Standard Weekly Booking Rate (6 nights and 7 days)</b>		
1 person	\$400	Average cost approx. \$66 per night
2 people	\$400	Average cost approx. \$33 per night p/p
3 people	\$450	Average cost approx. \$25 per night p/p
4 people	\$500	Average cost approx. \$20 per night p/p
*Please note that rates are for standard weekly bookings (i.e. 1 week - 6 nights, 7 days: 2 weeks – 13 nights, 14 days). Late arrivals and early departures incur the standard weekly booking rate.		

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Applicants are welcome to apply for appropriate grants from relevant bodies to offset the residency costs. Letters of support can be supplied upon request in the applicants proposal for appropriate projects. Please inform the BHAIE Inc. of the details of any grant applications in your proposal.

The I.C. Media Lab/Res. is a regional media initiative developed by the Broken Hill Art Exchange Inc. and d/Lux/MediaArts with the support of Arts NSW. This project was made possible by the Australian Governments Regional Arts Program, the Regional Arts Fund, which gives all Australians, wherever they live, better access to opportunities to practice and experience the Arts. The Regional Arts Fund is an Australian Government initiative developed in partnership with Broken Hill Art Exchange Inc., d/Lux/MediaArts, Regional Arts NSW, Regional Arts NSW Country Arts Support Program, Broken Hill Community Foundation and the Broken Hill City Council Community Development Grants Program. We thank our sponsors for their support.



**An Australian Government Initiative**



The Country Arts Support Program of Regional Arts NSW is funded by the NSW Government through Arts NSW



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