



Waste 2 Art is a community art competition and exhibition, showcasing art, creative works and functional objects made by the community from reused waste materials. The aim is to challenge peoples' perceptions about 'rubbish' and to celebrate the reuse and recycling of waste through arts and crafts. Waste 2 Art is coordinated by [Netwaste](#) and open to all community members, artists, professional artisans, and children currently residing in the NetWaste region. 2024 is the year of packaging but you can create works from any man-made waste.

BROKEN HILL WASTE 2 ART

The Broken Hill Waste 2 Art program is being run by volunteers from the [Broken Hill Art Exchange](#) and [Lifeline Broken Hill Country to Coast](#) on behalf of the Broken Hill City Council. Winners will be couriered for the regional final in Parkes Shire.

We have set up a [Facebook Group](#) with information and a place to share ideas, inspiration and questions. We will be running creative workshops and craftanoons during the program. Entries will be displayed at exhibitions in two venues this year, the Tip Shop and the Broken Hill Art Exchange on Argent Street. Outdoor 3D and 2D artworks will be displayed at the Tip Shop with indoor 3D works displayed at the Art Exchange.

Click here to register: <https://www.brokenhillartexchange.org.au/waste-to-art>

All communications via our dedicated Gmail: waste2artbrokenhill@gmail.com

IMPORTANT DATES

Registration: Open now till 12th May (unless exhibition capacity is met before this time)

Artwork Delivery: Saturday 25th May (Broken Hill Art Exchange) & Sunday 26th May (Tip Shop)

Exhibition Open to Public: Tip Shop, Wills Street: Opening hours Monday 27th May to Saturday 8th June
Art Exchange, Argent Street: Thursday/Friday Evenings & Weekends during these two weeks, times TBC

Community Event & Winners Announced: Saturday 1st June @ the Lifeline Tip Shop (Details TBA)

Regional Exhibition Details: Local winning artworks couriered to Parkes on 1st August, collected on 5th September

TERMS AND CONDITIONS

- The artist must reside within the participating Council area (Broken Hill City Council or Central Darling Shire). Individual or group entries are welcome in all categories.
- Entries must be registered before the closing date.
- All artworks must demonstrate the reuse and recycling of waste with no new materials unless structurally required.
- All artworks must be exhibition-ready, 2D works to be hung require a hanging system, and sculptures must be freestanding and safe with no loose elements.
- Artworks for the exhibition should not exceed a size of 1 meter in any direction or a weight of 10kgs. You can create something outside of this scope and we will try to accommodate it for the local exhibition but please contact us to discuss. If your artwork is site-specific or is too large to exhibit locally, or at the regional final, a high-resolution, framed A3 photograph or MP4 video submitted on a USB will be accepted.



Broken Hill
Art Exchange



Contact: waste2artbrokenhill@gmail.com **Register:** <https://www.brokenhillartexchange.org.au/waste-to-art>

Community: <https://www.facebook.com/groups/waste2artbrokenhill>



- All artworks must have an artist's statement (MAX 300 WORDS) submitted along with a high-quality photo. We will email a link to a form to registered artists for this information around the end of April. This information is required before the **12th May** so we can plan the exhibition and print off the display signs.
- Artworks must be delivered to the exhibition and collected from the exhibition on the dates published.
- All entrants grant permission to publish names, photographs and artworks and use these for marketing.
- Judges and their immediate families are not eligible to enter.
- The Judge's decision is final, no correspondence will be entered into. There will also be the Peoples Choice Awards where exhibition visitors can vote for their favourite creation in each category.
- Artworks and copyrights remain the property of the entrant.
- If you are a winner at the local exhibition your work will be transported to a Regional Exhibition once you have packed and taken it to the nominated collection point. Works cannot exceed a size of 1 meter in any direction or a weight of 10kg and artworks must be safe for public exhibition.
- The organisers will take all reasonable care in handling and dealing with works submitted, however, the organisers will not be responsible for any loss or damage incurred to any of the artworks or materials.

BROKEN HILL CATEGORIES

- **Primary School**
 1. 2D Artwork
 2. 3D Artwork or Functional Object
- **Secondary School**
 1. 2D Artwork
 2. 3D Artwork or Functional Object
- **Community (No Professional Artists)**
 1. 2D Artwork
 2. 3D Artwork or Functional Object
- **Open (Professional Artists and Artisans May Enter this Category*)**
 1. 2D Artwork
 2. 3D Artwork or Functional Object
- **2024 Overall Winner: Theme of Packaging**
 1. The winning artwork for this category will be chosen from one of the above categories.

**For the purpose of this competition, a Professional Artist is defined as an individual who may not necessarily have formal art education but has a history of exhibiting in solo or group exhibitions*



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ARTWORK GUIDELINES

2-Dimensional Artworks

- This section includes works that are flat or in a relief. Most of these works will be mixed media (more than one material or technique used). Sculptural wall pieces could be entered in this section.
- Poster, painting or drawing may include collage elements to comply with the selection criteria of using recycled materials. However, it could also include rubbings from waste objects or using recycled objects to paint, draw or print with.
- A poster could be a photograph or design work/collage, which draws attention to waste as a resource and promotes recycling.

3-Dimensional Artworks – Sculpture/Installation/Functional Objects

- Free-standing or relief sculptures made from any reused materials.
- Functional Works includes furniture, craftworks, wearable objects made from recycled materials including textiles, decorative items, clothing, handbags, jewellery etc.

REGIONAL EXHIBITION AND COMPETITION

Broken Hill winners will be sent for the regional exhibition and competition. We will arrange transport of all winning entries to the regional exhibition to arrive on the 1st of August and will confirm details with the winners after the exhibition closes. For transportation purposes, works cannot exceed a size of 1 meter in any direction or a weight of 10kg.

Artists are responsible for packaging their work ready for transportation and ensuring that it is delivered to the collection point ready for collection on the designated day. This is a short video that might help with packing your work safely - https://youtu.be/7lt230Hy_Q0

If you require further information about the **Regional Exhibition**, please contact your local coordinator at waste2artbrokenhill@gmail.com or Bill Tink from NetWaste on 0400 336 508 or email ela@netwaste.com.au



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